

# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.-I.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Under the immediate patronage of HIS MAJESTY THE KING. HER MAJESTY THE QUEEN. QUEEN ALEXANDRA.

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G. HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN. HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

#### President:

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal:

SIR ALEXANDER CAMPBELL MACKENZIE, Mus.D., LL.D., D.C.L., F.R.A.M

# PRIZE LIST, JULY, 1921.

Only those students who have been studying in the Institution throughout the Academic Year are eligible for Prizes.

# H.R.H. THE DUKE OF CONNAUGHT, K.G.

Has most graciously consented to distribute the Awards.

The New Session will open on MONDAY, 19th SEPTEMBER, 1921. Entrance Examination, Thursday, 15th September.

#### 1921 Memorial and other Prizes.

WALTER MACFARREN GOLD MEDAL.

For Pianoforte Playing.
(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship. For the best rendering of a Piece selected by the Committee. AWARDED TO Vera Rimmington.

> CHARLES LUCAS SILVER MEDAL. From a design by T. WOOLNER, R.A.

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Symphonic Scherzo for Orchestra. AWARDED TO Peter M. S. Latham. EXAMINER: MONTAGUE F. PHILLIPS.

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee. AWARDED TO Lucy Goodwin. Examiners: Caroline Hatchard, Greta Williams, and Mary Davies (in the Chair).

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT, M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal). For the Playing of a Pianoforte Composition by Sir William Sterndale Bennett, selected by the Committee.

AWARDED TO Cicely W. Hoye. Examiners: Harriet Cohen, Dorothea Vincent, and Marion L. H. Cole (in the Chair).

> SAINTON-DOLBY PRIZE. For the Singing of a Piece selected by the Committee. AWARDED TO Mabel Linwood. Examiners: Edith Hands and Elisabeth Davies.

EDWARD W. NICHOLLS PRIZE. (The gift of EDWARD W. NICHOLLS, Esq.) For the Playing of a Pianoforte Piece selected by the Committee. AWARDED TO Désirée MacEwan. EXAMINERS: A. MABEL HEASMAN, FLORENCE MARR, and DOROTHY GRINSTEAD (in the Chair.)

CHARLES MORTIMER PRIZE. (The gift of CHARLES MORTIMER, Esq., J.P.)
For the Composition of Three Short Pieces for Violoncello and Pianoforte. AWARDED TO Cecil M. White. Examiner: John E. West.

GOLDBERG PRIZE. (Bequeathed by the late Cave. J. P. GOLDBERG, Professor.) For the best rendering of a Composition selected by the Committee. AWARDED TO Isobel McLaren. Examiners: Lydia John, Phyllis Lett, and Hannah Jones (in the Chair).

> DOVE PRIZE. For General Excellence, Assiduity, and Industry. AWARDED TO Dorothy Chalmers.

CHARLOTTE WALTERS PRIZES. For Elocution. For the best rendering of Pieces selected by the Committee. AWARDED TO K. Ranee Corlett and Grace Lea.

#### GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

(Student, Sub-Professor, and Associate).
(Endowed by his FATHER.) For Operatic Singing. AWARDED TO Ella R. Frank. EXAMINER: ROBERT RADFORD.

#### RIDLEY PRENTICE MEMORIAL PRIZE.

(A Silver Medal and Cheque.) For the best teaching by a Sub-Professor. AWARDED TO Elsie Finch.

> JULIA LENEY PRIZE. (Founded by MISS JULIA LENEY).
> For Harp Playing. AWARDED TO Ada S. Davies.

#### FREDERICK WESTLAKE MEMORIAL PRIZE

For Pianoforte Playing and Sight-Reading. AWARDED TO Reginald W. Paul. EXAMINER: ARTHUR ALEXANDER.

#### BATTISON HAYNES PRIZE.

(Bequeathed by the late Walter Battison Haynes, Esq., Professor.)
For the Composition of Three short characteristic Pieces for two Pianofortes (4 hands). AWARDED TO Alan D. Bush. EXAMINER: THOMAS F. DUNHILL.

#### THE CHAIRMAN'S PRIZE.

(The Gift of SIR EDWARD E. COOPER, Bart.) For Ensemble Playing. AWARDED TO Israel Schlaen, Morgan Lloyd, Nan Rees, and George Jeffreys. Examiner: W. H. Reed.

#### LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.) To be bestowed on a Viola or Violoncello student selected by the Principal. AWARDED TO Nan Rees.

#### THE ALEXANDER ROLLER PRIZE.

For the greatest merit during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven. AWARDED TO Désirée MacEwan.

#### BONAMY DOBREE PRIZE

Instituted by the late Mr. Bonamy Dobree, and continued as a memorial of him by his daughter, Mrs. Ferdinand M. Huth.) Presented annually to a student who has distinguished himself or herself as a Violoncellist during the current Academic Year. AWARDED TO Orazio Fagotti.

#### PHILIP L. AGNEW COMPOSITION PRIZE.

(The Gift of PHILIP L. AGNEW, Esq.) For the Composition of a Sonata for Pianoforte written in one Movement. AWARDED TO Alan D. Bush. Examiners: Arnold Bax and Percy Pitt.

#### MANNS MEMORIAL PRIZE

AWARDED TO Leonora Szeminanyi.

#### THE CHALLEN AND SON PIANOFORTE PRIZE

Presented annually by Messrs. Challen & Son.) For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Vera K. Scrivener.

#### THE CHAPPELL PIANOFORTE PRIZE.

(Presented annually by Messrs. CHAPPELL & Co.) For excellence in Pianoforte Playing, as displayed at the Annual Examination. AWARDED TO Reginald W. Paul.

1921

BLAKISTON MEMORIAL PRIZE.

Founded by subscription in 1918, in memory of Sydney Blakiston, died 1917, Professor and Hon. Member.) For special talent in Pianoforte Playing, as displayed at the Annual Examination. AWARDED TO Betty Humby.

OLIVERIA PRESCOTT GIFT.

(Full Scores.)
AWARDED TO George F. Dodds and Peter M. S. Latham.

THE BEARE PRIZE.

Gold Mounted Violin Bow made and presented to the Institution by Messrs. John and Arthur Beare. AWARDED TO Reginald W. Batten.

ALBERT HUNT SHAKESPEAREAN PRIZE.

(Presented annually by ALBERT HUNT, Esq.) For the best rendering of a selection from Shakespeare's Works.

AWARDED TO Cecile G. M. Rood.

THE MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October, 1910.) AWARDED TO Elsie Betts.

PHILIP L. AGNEW PRIZE. (Presented annually by PHILIP L. AGNEW, Esq.)

For the best rendering by Male Pianists of a Piece by a living British Composer selected by the Committee.

AWARDED TO Harry Isaacs.

Examiners: Philip L. Agnew and William Murdoch.

THE FRED. WALKER PRIZE.

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877-1913).

AWARDED TO Edith Rogers.

EXAMINER: EVANGELINE FLORENCE.

THE PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Ge rge Jeffreys. EXAMINER: GWENDOLEN GRIFFITHS.

CUTHBERT NUNN PRIZE.

(Founded by subscription, 1916, in Memory of

EDWARD CUTHBERT NUNN, d. 1914, Associate of the Royal Academy of Music.)

For the Composition of Three Songs for Baritone voice to words of Composer's own choosing.

One to have a Violin or 'Cello Obbligato.

AWANDED TO Michael Head.

Examiner: Hubert Bath.

MATTHEW PHILLIMORE PRIZE.

(Founded by Mrs. Annie Sophia Franklyn, in memory of her grandson, Lieut. Matthew Arden Phillimore killed in action, 1916.)

For the best rendering of a Piece by Male Pianists.

AWARDED TO Michael Head.

Examiner: A Brian Nash.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss Eyers in memory of her Father, Student and Professor at the R.A.M., 1859-1918.) For the best Candidate in Sight-Singing, Divisions IV. and V., at the Annual Examination.

AWARDED TO Cecil M. White.

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Denise Lassimonne.

WALTER WILLSON COBBETT PRIZES. (The Gift of Walter Willson Cobbett, Esq.)

For Ensemble Playing.

Gladys Chester, Israel Schlaen, Nan Rees, and Lilly Phillips.

AWARDED TO: Harold Gilder, Mary Holmes, Eileen Wright, and Leonard Vallange.

EXAMINER: W. W. COBBETT.

MARIO PRIZE.

(Presented by Mrs. Cecilia Maria Pearse, in memory of her father, the late Signor Mario.)

AWARDED TO Roy D. Russell.

Examiners: W. H. Brereton, Thorpe Bates, and Ben Davies (Chairman).

# ANNUAL PRIZES.

#### FEMALE DEPARTMENT.

#### DIVISION V.

The following Students, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

continuea p	rogress:
Singing.	Pianoforte—(continued).
Cree, Vera.	Goldsteen, Audrey V.
Associated Board Exhibitioner	Associated Board Exhibitioner 1918 Challen Pianoforte Prize . 1920 B onze Med 1 . 1918 Silver Me al . 1919 Certineate of Merit . 1920
Edwards, Christabel M.	Lambert, Olive M.
Ross Scholar	Bronze Medal
Farnell, Ina.	Associated Board Exhibitioner 1917
Bronze Medal	Elizabeth Stokes Scholar   1920     Alexander Koller Prize   1920     Elsie Horne Gift   1921     Bronze Wedal   1917     Silver Medal   1918     Certificate of Merit   1920
	North, Nina.
Bronze Medal	Bronze Medal
Francis, Margaret A.	
John Thomas Scholar	Perman, Hazel M.  Potter Exhibitioner
Griffin, A. Winifred.	
Bronze Medal	Picton, Gwyneth E. M.  Bronze Medal 1917 Silver Medal 1918 Certificate of Merit 1920
King, Margaret.	
Bronze Medal	Harp.
Linwood, Mabel.	Morgan, Nancy.
Associated Board Exhibitioner 1918 Sainton-Dolby Prize 1920 Bronze Medal 1918 Silver Medal 1919 Certificate of Merit 1920	Ada Lewis Scholar       -1914         Orchestral Scholar       1949         Julia Leney Prize       1915         Bronze Medal       1915         Silver Medal       1916         Certificate of Merit       1917
Pianotorte.	Vi.E.
Allan-Blake, L.	Violin.  Benjamin, Flossie.
Bronze Medal	Bronze Medal 1917 Silver Medal 1919 Certificate of Merit 1920

#### ANNUAL PRIZES .- (Continued.)

Violin—(continued).	Sight Reading and Transposition—(continued)
Wessely, Rosa.	Linwood, Mabel.
Ada Lewis Scholar	Bronze Medal
Flute.	Revell, Enid.
Underwood, Mary.  Ross Scholar	Stainer Exhibitioner
	Elocution.
Sight-Reading and Transposition.	Bell, N. Mina N.
Chester, Gladys M.  Gowland Harrison Exhibitioner 1917 Dove Prize 1947	Bronze Medal
Beare Prize	Russell, Gwendolyn.
Medal	Charlotte Walters Prize
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# DIVISION IV. CERTIFICATES OF MERIT.

To Students who have previously received Silver Medals, being the highest Award of the Academy.

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Capps, Phyllis Clark, Jean L. Frank, Ella R. Groves, Olive Havell, Vera D.	Cecil	Pattinson, Dorothy I Roberts, Jenny Slole Rogers, Edith Turner, Laura Williams, Aurddolen Wright, Lilian G.
Mead Mildred		

[17 CANDIDATES.]

#### Pianoforte.

Armstrong, Marion J.	Iliff, Mary
Barlow, Sybil	Lucie-Smith, Violet
Bell, N. Mina N.	McConechy, Margaret
Browning, Isabel M.	G.
Collins, Lina Simlie	Mead, Mildred
Corlett, K. Ranee	Mills, Olga
Cornish, Mary A. C.	Revell, Enid
Evans, Margaret A.	Scrivener, Vera K.
Friend, Joan	Thomas, Ida B.
Frost, Barbara	Underwood, Mary
Fudge, Gladys F.	Walmsley, Dorothy E.
Grant, Olwen	Wilson, Marjorie C.
Harrison, Anita	Wood, Kathleen M. W.
Hoye, Cicely W.	Wright, Lilian G.
Hyman, Irene V.	Merch Commission
	UDATES.

[31 CANDIDATES.]

Total number of Candidates-65.

#### Harp.

## Edgcombe, Florence

[I CANDIDATE.]

#### Violin.

Davin,	Maudie
Harris,	Lena M.

Shannon, Eileen W. B.

#### [4 CANDIDATES.]

#### Violoncello.

Mitchell, Vera

#### Sight-Reading and Transposition.

Barlow, Sybil	Rees, Nan
Dolby, Stephanie	Underwood, Mary
Hoye, Cicely W.	Wood, Kathleen M. W.
Judd, Margaret E.	Wright, Lilian G.

[9 CANDIDATES.]

#### Elocution.

Corlett,	K.	Ranee	Shannon,	Eileen	W.	В
		[2	CANDIDATES.]			

Drama.

Turnbull, Fedora

Total number of Awards-57.

#### DIVISION III. SILVER MEDALS.

To Students who have previously received Bronze Medals.

Harmonv.

Wood, Kathleen M. W.

[3 CANDIDATES.]

Singing.

Anderson, Caroline Ashman, Doris B. M. Chisholm-Davies, Annie Clarke, Doris M. Cole, Dorothy L. Collins, Dorothy M. Goodwin, Lucy Hall, Edna Hardcastle, Effie

Hazelhurst, Kathleen Hogben, Dorothy Jarrett, Adelaide Marshall, Constance McLaren, Isobel Mellor, Elizabeth Portlock, Doris A. Smythson, Heather Wilkinson, Eileen M.

Elizabeth

[33 CANDIDATES.] Pianoforte.

Abendana, Karlene I. Adams, Mary Bausor, Mabel Brittain, Florence Brown, Ethel Marie Browning,

Gwendolen H. Burke, Emily M. G. Cairney, Edith A. Chalmers, Dorothy Clayton, E. Sadie Cole, Winifred E. Cook, Rene de Frece, Sybil Halsey, H. Myrtle Hogben, Dorothy Holland, Muriel M. Humby, Betty Hunter-Dickeson

Edith A. Hurran, Kathleen M. Ison, Myra E. E. Jacob, Gwendolen M. Judd, Margaret E.

Ling, Florence Miriam Lloyd, Claudia Lloyd, Joan Low, Mary Wingyett Maynard, Aimée Y Mellon, Christine M. T. Parsons, Dorothy E. Phillips, Mollie Pollett, Olive M. Pull, Olive Rivett, Dorothy Rosetti, Esta Russell, Margaret J. Searle, Winifred Seely, F. Kathleen Shepherd, Joyce M. Sowerby-Coo, Phyllis Taylor, Lucy

Thomas, Olga M. Wagner, Beatrice V. Wall, Phyllis Wallace, Amy V. Wrightson, Kathleen

Young, Joan [Blakey

Lewis, Margaret

[80 CANDIDATES.] Total number of Candidates-200. Organ.

Davies, Morfudd Walker, Catherine J. A. [2 CANDIDATES.]

Violin.

Andrews, Eleanor L. Bonus, Audrey Bramwell, R. Norah Day, Alice Hambleton, Irene Livingston, Doris Murray, Kathleen

Poole, Nancy Sadleir, Queenie Smythson, Heather Tate. Phillis Thomas, Blodwen Doris Wright, Eileen M. E.

[18 CANDIDATES.]

Violoncello.

Hill, Kathleen M. Jessop, Noela

Ransley, Gwendolen G. Ayles

Palmer, Kathleen

Phillips, Mollie Reid, Edith Helen

Scrivener, Vera K.

Seely, F. Kathleen

Thomas, Olga M.

Rivett, Dorothy

Taylor, Lucy

[7 CANDIDATES.]

Sight-Singing and Reading.

Andrews, Eleanor L. Bonus, Audrey Brittain, Florence Caldecott, Eileen Cecil Cook, Rene Cooke, Vera E. Davin, Maudie Hindom, Dorothy M. Hogben, Dorothy Ison, Myra E. E. Lakeman, Edith M. Lloyd, Joan Low, Mary Wingyett

Antwerp Turner, Laura Walker, Catherine J. A. Wright, Eileen M. E.

Trotter, Alice van

[52 CANDIDATES.]

Elocution.

Hyman, Irene V. Landau, Esther

Lea, Grace Sanders, Dorothy

[5 CANDIDATES.]

Drama.

Hill, Dorothy

Sanders, Dorothy

Total number of Awards-115.

DIVISION II. BRONZE MEDALS.

. Harmony.

Ayers, Ivy V. Chalmers, Dorothy Cornish, Mary Hogben, Dorothy

Judd, Margaret E. Lloyd, Joan Rivett, Dorothy Windsor, Madeleine W.

[II CANDIDATES.]

Singing.

Barker, Ethel Barron, Mabel A. Bartlett, Alice J Basker, Gladys M.

Beldon, Kathleen Beville, Sibyl M. Bolton, Doris Bond, Margaret E.

Singing—(continued).

Brown, Dora M. Brown, Stella Chalk, Dorothy Challinor, Angela Chamberlin, Violet Clayton, E. Sadie Colton, Mahala Craig, Dorothy H. Daniel, Gladys C. Davies-Bryan, Dilys Dolby, Stephanie

Dyer, Doris Evans, Nellie Ferrier, Catherine Fisher, Gladys M. Fismer, Elsie Fuller, Mary Agnes Greig, Flora Hall, Garda Hamlin, Mary Evelyn Hedgecock,

#### Singing-(continued).

Heilbrun, Margaret R. Hemingway, Doris Hoye, Cicely W. Isaacs, Madeline Jones, Dora F. Jones, Vida M. Lea-Dennis, Gwen Macdonald, Christina

Gray Mellor, Constance Millar, Irene Webster Mills, Muriel Murray, Grace W. Neale, Hilda Newton, Laurie Perkins, Marie Rose Rosen, Sair

Ruscoe, Beryl E. M. Ryan, Eileen Sheppard, Doris G. Skirving, Lilian Street, Gladys G. Toms, Josephine Townsend, Sheila Campbell

Tregoning-Evans, Iris

Van Noorden, Winifred Waddington, Kathleen T. Weeple, Marie Leonore West, Jennie Williams, Margaret Wrightson, Kathleen

#### [91 CANDIDATES.]

#### Pianoforte.

Acott, Dorothy V. Bateman, Helen Benson, Irene Betts, Elsie Blaker, Elizabeth Bourne, Margaret Browne, Ivy W. Buck, Winifred H. Byng, Kathleen F. M. Callaway, Doris E. W. Carré, Rose Metcalfe Case, Marjorie A. Chalmers, Annie B. Chipperfield, May de Courcy, Dorothy Craig, Jessie M. Dauncey, Magdeleine Davin, Maudie Drury, Kathleen M. R. Dutton, Margaret E. Fairclough, Eileen M. Field, Olive Gwendolen Firth, Mildred Folkard, Dorothy B. Francis, Mabel Aylena Franks, Freda Fuerst, Florence Cecile Furze, Lilian J. G. Girdlestone,

Lucy H. M. Gold, Marjorie Goodwin, Gwendolen B. Griffith, Gwyneth Gwillim, Marjorie Gwynne, Una Hall, Molly Happell, Margery E. Harris, Elizabeth Mary Hatzfeld, Edna

Heather, Hilda E. Hemingway, Doris Hopper, Alice M. Hunt, Elsie M. Johnston, Mary Spreull Johnstone, Sibell

Jones, Monica K. Kittle, Florence L. Knight, Ida E Lakeman, Edith M. van Langenberg,

Marjorie L. Lowry, Gertrude Helen Loxton, Constance Maloney, Stella Manley, Gertrude C. Mitchell, Mary F. Monk, Freda Constance Morton, Grace Newborn, Cicely Nicholl, Millicent Nimerovsky, Judith Ollis, Grace Owen, Doris Eleanor Owen, Dorothy Parker, Hilda Joan Pound, E. H. Joan Putnam, Esther K. Radmall, Elizabeth Ransley, Gwendolen

G. Ayles Ratcliffe, Gwyneth M. Reeves, Winifred Mary Richardson, Doris Robinson, Agnes A. E. Roe; Kitty Mary Ruscoe, Beryl E. M. Sawden, Olga

#### Pianoforte-(Continued).

Scobbie. Susan N. Tregoning-Evans, Iris Serrell, Doris H. Shaw, Daisy E. Sheppard, Doris G. Smith, Mary Haviland Staunton, Éileen Strachan, Elizabeth J. Summers, Kathleen V. Symon, Elsa Taylor, Alesia Taylor, Beryl Audrey Thomas, Susie G.B. Thompson, Helen C. I.

Trimby, Cecilia D. Trotter, Alice van Antwerp Wade, Hazel L. Wakeford, Phyllis M. Wearing, Winifred E. Williams, Mina E. Windsor, Madeleine W. Winfield, Ethel Marianne

Wood, Lucy Wykes, Enid R.

#### [132 CANDIDATES.]

Pianoforte Accompaniment. Johnson, Elsie M. [I CANDIDATE.]

Organ. Emerton, Vera B. Thompson, Helen C. I. [2 CANDIDATES.]

Williams, Aurddolen MacDonagh, Jessie [2 CANDIDATES.]

#### Violin.

Bailey, Enid Barry, Norah K. Moore, Edna M. Rainier, Ivy Cross, Althea Ransom, Winifred Mary Denniford, Gwyneth Richards, Constance K. Edgcombe, Florence Stevenson, Norah Fettes, Mary E. Firth, Mildred Szeminanyi, Leonora Toop, Betty Gee, Marjorie Tucker, Dorothy M. Vallange, Constance Gimblett, Norah G. D. Witt, Franziska Martin, Peggy [28 CANDIDATES.]

Collins, Lina Simlie Perman, Hazel Palmer, Kathleen

[4 CANDIDATES.]

Violoncello. Bowlby, Marion [I CANDIDATE.]

Double-Bass. Frank, Ella R. [I CANDIDATE.]

Sight-Singing.

Abbey, Clarice Armstrong, Marion J. Bailey, Enid Betts, Constance M. Betts, Elsie Beville, Sibyl M. Bowlby, Marion Bowlby, Winifred

Bramwell, R. Norah Browne, Ivy W. Burrows, Dorothy Case, Marjorie A. Clayton, E. Sadie Cole, Dorothy L. Danks, Bertha M. Firth, Mildred

#### BRONZE MEDALS-(Continued).

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Sight	- 3211	orno-	-100	mtini	ued).

de Frece, Sybil Fuerst, Florence Cecil Furze, Lilian J. G. Gold, Marjorie Gwynne, Una Hamlin, Mary Harris, Lena M. Hill, Lilian Irene Humby, Betty Johnson, Elsie M. Lea-Dennis, Gwen Le Couilliard, Dorothy Loxton, Constance Martin, Peggy Mellor, Constance Melior, Elizabeth Monk, Freda Constance Mowll, Helen Newborn, Cicely Parker, Hilda Joan Pearce, Greta Pollett, Olive M.

Radmall, Elizabeth Rainier, lvy Ransom, Winifred Mary Richardson, Doris Robinson, Agnes A. E. Roe, Kitty M. Rosetti, Esta Sawden, Olga Sheppard, Doris G. Stevenson, Norah Street, Gladys G. Summers, Kathleen V. Szeminanyi, Leonora Tate, Phillis Taylor, Beryl Audrey Trimby, Cecilia D. Usherwood, Eileen Wall, Phyllis West, Jennie Williams, Aurddolen Windsor, Madeleine W. Wykes, Enid R.

[116 CANDIDATES.]

Total number of Candidates-410.

#### Elocution.

Abrahams, Doris C. Campbell, Marguerite Davies-Bryan, Dilys Dickson, Mary Gowen, Winifred Grant, Olwen Hardcastle, Effie Elizabeth Humby, Betty

Impey, Bertha P. Keens, Cicely Ella London, Gladys E. Meller, Eileen Kathleen New, Wai-tsung Rath, Dorothy Noeline Rood, Cecile G. M. Stewart, Saidie C. Strapp, Adelaide

[21 CANDIDATES.]

Drama.

Moore, Vivien

Special Prizes for Drama.

Principal Studies. Moore, Vivien Sanders, Dorothy

Second Studies ... Russell, Gwendolyn

Total number of Awards- 276.

#### DIVISION I. COMMENDATIONS.

Pianoforte.

Bree, Vera Caldwell, Josephine

de Courcy, Dorothy

Greaves, Florence James, Lilian

Lancaster, Lily Lawther, Jessie

Newton, Laurie Salmon, L. V. Doreen

Violin. Betts, Constance M.

#### LANGUAGES.

BOOKS.

Goldsteen, Audrey

French. Gowen, Winifred

Nicholl, Millicent

COMMENDATIONS.

French.

Abrahams, Doris C. Barker, Ethel Challinor, Angela Collins, Dorothy Dickson, Mary Gibson, Jeannie I. Hindom, Dorothy M. Impey, Bertha P. Jackson, Dorothy J. M. Keens, Cicely E. Landau, Esther London, Gladys E. Lowry, Gertrude H. McLaren, Isobel

Meller, Eileen K. Mellor, Elizabeth Newton, Laurie Pull, Olive Russell, Gwendolyn Smith, Mary H.

Strapp, Adelaide Waddington, Kathleen T. Wall, Phyllis Whitcombe, Rosalind E.

Italian. BOOK.

Tudor-Jones, Joyce

COMMENDATIONS.

Jackson, Dorothy J. M. Challinor, Angela

Mellor, Elizabeth

### DEPORTMENT AND GESTURE.

BOOK. Landau, Esther

COMMENDATIONS.

Abrahams, Doris E. Gowen, Winifred

Impey, Bertha P. London, Gladys E. Moore, Vivien Rood, Cecil G. M. Strapp, Adelaide

#### \* SECONDARY STUDIES.

The following Students have received "Honourable Mention" from the Examiners.

#### Harmony-Section V.

Chester, Gladys Linwood, Mabel Perman, Hazel Seely, Kathleen Underwood, Mary Wright, Hılda

#### [25 CANDIDATES.]

#### Harmony-Section IV.

Browning, Gwendolen
Helena
Dolby, Stephanie
Heilbrun, Margaret R.
Holland, Muriel M.
Ison, Myra E. E.
Lakeman, Edith M.
Page, L. Mabel
Phillips, Mollie

Richards, Constance
Kathleen
Searle, Winifred
Staunton, Eileen M.
Summers, Kathleen V.
Walker, Catherine J. A.
Walmsley, Dorothy E.
Wheeler, Doris E.

#### [40 CANDIDATES.]

#### Harmony-Section III.

Abendana, Karlene I. Adams, Mary Basker, Gladys M. Bonus, Audrey Brown, Ethel Carré, Rose M. Cole, Dorothy L. Cosins, Cécile Doniach, Shula Drury, Kathleen M. R. Edgcombe, Florence Field, Olive G. Furze, Lilian J. Gamlen, Edith L. Gold, Marjorie E. Hemingway, Doris Hill, Lilian I. Johnson, Elsie M. lones, Monica K. Kershaw, Marjorie G. Lea-Dennis, Gwen Le Couilliard, Dorothy

Knight, Ida E. Manley, Gertrude Nicholl, Millicent Palmer, Kathleen D. Parker, Hilda J. Pollett, Olive M. Putnam, Esther K. Reid, E. Helen Richardson, Doris Rosetti, Esta Savile-Parker, Alice M. Shaw, Daisy E. Stevenson, Norah Taylor, Marjorie E. Thompson, Helen C. I. Townsend, Sheila C. Trimby, Cecilia D. Wagner, Beatrice V. Wessely, Rosa Williams, Mina E. Wykes, Enid R.

#### [108 CANDIDATES.]

#### Harmony-Section II.

Bateman, Helen
Betts, Constance M.
Bonallack, Kathleen F.
Bowlby, Marion
Buck, Winifred H.
Callaway, Doris
Chalmers, Annie B.
Dauncey, Magdeleine
Day, Alice
Deitch, Miriam
Fairclough, Eileen M.
Fox-Strangways,
Elinor

Fuerst, Florence Goodwin, Gwendolen Grant, Olwen Gwynne, Una Hambleton, Irene Heather, Hilda Hill, Winifred F. Hopper, Alice M. Hunter-Dickeson,

Hurran, Kathleen M.
Jarvis, Hilda M.
Jones, Dora F.
Kehyaian, Florence
de Kock, Alida
Lea, Grace
Macdonald, Phyllis
Mellor, Constance
Mitchell, Mary F.

#### Harmony -- Section II .- (continued).

Morton, Grace E.
Murray, Kathleen I.
Obraztsoff, Elena
Poole, Nancy
Pound, E. H. Joan
Prater, Elsie
Pull, Olive
Radmall, Elizabeth
Ransom, Mary
Ratcliffe, Gwyneth

Reeves, Winifred

Scobbie, Susan
Shepherd, Joyce M.
Smith, Mary Haviland
Taylor, Beryl A.
Usherwood, Eileen
Vallange, Constance M.
Wakeford, Phyllis M.
Wilkinson, Eileen M.
Wood, Lucy P.
Wright, Lilian G.

#### [119 CANDIDATES.]

#### Singing.

Abendana, Vivia Y. Adams, Mary Bailey, Doris Ellerton Baines, Eileen Bateman, Helen Bell, N. Mina N. Bonallack, Kathleen F. Brée, Vera Buck, Winifred H. Callaway, Doris E. W. Chalmers, Annie B. Cole, Winifred E. Fairclough, Eileen M. Feaver, Dorothy E. Foster, Joyce S. Fuerst, Florence C. Furze, Lilian Hambleton, Irene Happell, Margery Hovey, Doris Hunt, Elsie M. Hurran, Kathleen M. Hutchinson, Thyra A. Jones, Doris M. H. Keens, Cicely Ella Kehyaian, Florence M. Kittle, Florence L. Lea, Grace Le Couilliard, Dorothy Low, Mary Wingyett

Murray, Margaret Baird Newborn, Cicely Obraztsoff, Elena Owen, Doris E. Pound, E. H. Joan Revell, Enid Richardson, Doris Ricks, Zélie Rood, Cecile G. M. Russell, Gwendolyn Salmon, L. V. Doreen Scrivener, Vera K. Searle, Winifred Shannon, Eileen W. B. Shaw, Daisy E. Shepherd, Joyce M. Staunton, Eileen Strachan, Elizabeth I. Strapp, Adelaide Thomas, Olga M. Todd, Ella W. Trimby, Cecilia D. Wallace, Amy V. Walmsley, Dorothy E. Williams, Mina E. Wilson, Marjorie C. Winfield, Ethel M. Wood, Lucy

# [85 CANDIDATES.] Pianoforte.

Anderson, Caroline
Andrews, Eleanor L.
Barry, Norah K.
Basker, Gladys M.
Beville, Sibyl M.
Bonallack, Márianne
Bowlby, Marion
Bowlby, Winifred
Bramwell, R. Norah
Brown, Dora M.
Chamberlin, Violet
Chisholm-Davies, Annie

Clarke, Doris M.
Collins, Dorothy
Cole, Dorothy L.
Cooke, Irene M.
Cosins, Cécile W.
Craig, Dorothy H.
Cross, Althea
Davies-Bryan, Dilys
Day, Alice
Denniford, Gwyneth
Emerton, Vera B.
Ferrier, Catherine

#### SECONDARY STUDIES-(Continued)

#### (Pianoforte-Continued.)

Fismer, Elsie
Fleming, Jean
George, Beryl
Gibson, Jeannie I.
Hall, Edna
Hamlin, Mary
Hardcastle, Effie E.
Harries, Gwen
Isaacs, Madeline
Jessop, Noela
Johnson, Elsie M.
Jones, Dora F.
Jones, Vida M.
Lea-Dennis, Gwen
Macdonald,

Christina G.
MacDonagh, Jessie
Martin, Peggy
Mellor, Constance
Murray, Kathleen
Perkins, Marie R.
Ransom, Winifred M.
Rath, Dorothy N.

Richards, Constance K.
Ryan, Eileen
Sadleir, Queenie
Savile-Parker, Alice M.
Sparrow, Doris
Stanley, Gwynneth E.
Street, Gladys G.
Tate, Phillis
Toms, Josephine
Townsend, Sheila C.
Tucker, Dorothy M.
Tudor-Jones, Joyce
Usherwood, Eileen
Vallange, Constance M.
van Noorden, Winifred

Waddington,
Kathleen T.
Walker, Catherine J. A.
Weeple, Marie L.
West, Jennie
Wheeler, Doris E.
Wilkinson, Eileen M.

[98 CANDIDATES.]

#### Pianoforte Accompaniment.

Bond, Margaret E. Bradridge, Margaret B. Feaver, Dorothy E. Low, Mary W. Macdonald, Phyllis E. Mowll, Helen Rees, Nan Reeves, Winifred M. Roe, Kitty M. Taylor, Lucy

[24 CANDIDATES.]

#### Organ.

Brasher, Vera W. Gwillim, Marjorie Maynard, Aimée Y. Owen, Dorothy Rosetti, Esta Stevenson, Norah West, Jennie

[9 CANDIDATES.]

#### Violin.

Abendana, Karlene I.
Browning, Gwendolen
Bourne, Margaret [H.
Case, Marjorie A.
Gold, Marjorie
Heather, Hilda E.
Ison, Myra E. E.
Judd, Margaret E.

Monk, Freda C.
Radmall, Elizabeth
Seely, F. Kathleen
Serrell, Doris H.
Street, Gladys G.
Windsor, Madeleine W.
Whitcombe,
Rosalind E.

[21 CANDIDATES.]

#### Violoncello.

Lowry, Gertrude H. Loxton, Constance [4 CANDIDATES.]

Total number of Candidates-671

#### Sight-Singing.

Anderson, Caroline Bateman, Helen Blaker, Elizabeth Bonallack, Marianne Brée, Vera Brown, Dora M. Brown, Ethel M. Brown, Stella Callaway, Doris E. W. Capps, Phyllis M. Chalmers, Annie B. Chamberlin, Violet Chipperfield, May Colton, Mahala Cooke, Irene M. Cosins, Cécile W. Craig, Ailsa Craig, Dorothy H. Dauncey, Magdeleine Denniford, Gwyneth Edwards, Anita Emslie, Jean B. Ferrier, Catherine Fettes, Mary E. Field, Olive G. Fismer, Elsie Fleming, Jean Folkard, Dorothy Foster, Joyce S. Fudge, Gladys F. Fuller, Mary A. Girdlestone,

Lucy H. M.
Goodwin, Gwendolen B.
Goodwin, Lucy
Greaves. Florence
Hall. Edna
Hatzfeld, Edna
Heather, Hilda E.
Hopper, Alice M.
Isaacs, Madeline
Jarvis, Hilda M.
Johnstone, Sibell D.

Jones, Dora F. ones, Vida M. Kershaw, Marjorie G. de Kock, Alida Lawther, Jessie Lea, Grace MacDonagh, Jessie Macdonald, Christina G. Maloney, Stella Marshall, Constance Moore, Edna M. Morton, Grace Newton, Laurie Nimerovsky, Judith Ollis, Maud G. Owen, Doris E. Owen, Dorothy Pound, E. H. Joan Putnam, Esther K. Reeves, Winifred M. Ricks, Zélie Roche, Molly Salmon, L. V. Doreen Sanders, Dorothy Scobbie, Susan N. Serrell, Doris H. Shepherd, Joyce M. Smith, May Sparrow, Doris Staunton, Eileen Taylor, Marjorie E. Thomas, Blodwen D. Toop, Betty Townsend, Sheila C. Tregoning-Evans, Iris Tudor-Jones, Joyce Vallange, Constance M. Waddington,

Kathleen T.
Walton, Wilma E.
Wearing, Winifred E.
Weeple, Marie L.
Wilson, Kathleen

[120 CANDIDATES.]

#### Elocution.

Brockman, Irene
Brown, Ethel Marie
Byng, Kathleen F. M.
Collins, Dorothy
Cook, Rene
Craig, Jessie M.
Field, Olive Gwendolen
Folkard, Dorothy
de Frece, Sybil

Hall, Molly
Hedgecock, Evelyn
May
Hindom, Dorothy M.
Jackson, Dorothy J. M.
McLaren, Isobel
Morgan, Vera
Nimerovsky, Judith
Tudor-Jones, Joyce

[18 CANDIDATES.]

Total number of Awards-375.

#### JUNIOR DEPARTMENT.

BOOKS.

Pianoforte.

Grade V .- Prize.

Phillips, Dorothy

COMMENDATION.

Aldridge, Richard Ball, Jessie Edwards, Robert

Grade IV .- Prizes.

Limmer, Milly

Polyblank, Erna

Grade III .- Prize. Thacker, Betty

COMMENDATION.

Robins, Eileen

Grade II .- Prizes.

Oslof, Lily

| Wyld, Katharine

Grade I .- Prizes.

Barton, Cherrie

Checcacci, Yolanda

Violin.

Grade IV .- Prize. Friedlander, Janet

COMMENDATION

Farbstein, Moss

Elocution.

Prize.

Wyld, Katharine

COMMENDATIONS.

Ball, Jessie

Phillips, Dorothy

French.

Wyld, Katharine

Dancing .- Prize.

Phillips, Dorothy

Harmony.

COMMENDATIONS.

Aldridge, Richard Phillips, Dorothy Edwards, Robert Owen Robbins, Eileen

Wyld, Katharine

Elements of Music.

Ball, Jessie Barton, Cherrie Checcacci, Yolanda Friedlander, Janet Limmer, Milly Polyblank, Erna

Thacker, Betty

Sight-Singing.

Aldridge, Richard Ball, Jessie Barton, Cherrie Checcacci, Yolanda Coles, Frances Edwards, Robert Owen Farbstein, Moss

Friedlander, Janet

Limmer, Milly Oslof, Lily Phillips, Dorothy Polyblank, Erna Robbins, Eileen Thacker, Betty

Wyld, Katharine

#### MALE DEPARTMENT.

#### DIVISION V.

The following Students, having received all the Annual Awards, have satisfied the Examiners with their continued progress:-

Pian	ofor	te.	
Isaacs, Harry.			
Macfarren Scholar			1917
Bronze Medal			1918
Silver Medal			 1919
Certificate of Merit			 1920
Morgan, Reginald.			
Potter Exhibitioner			 1920
Bronze Medal			 1918
Silver Medal			 1919
Certificate of Merit			 1920
Temple, Arthur E.			
Bronze Medal			 1918
Silver Medal			 TOTO

Certificate of Merit .....

Violoncello.

Fagotti, Orazio F.

Ada Lewis Scholar
The Chairman's Prize
Bonamy Dobree Prize
Bronze Medal
Silver Medal
Certificate of Merit

Sight-Reading and Transposition.

Temple, Arthur E.

Bronze Medal .. Silver Medal .. Certificate of Merit

#### DIVISION IV:

#### CERTIFICATES OF MERIT.

To Students who have previously received Silver Medals, being the highest Award of the Academy.

Singing.

Croly-Hart, Wilfrid

Russell, Roy D.

[2 CANDIDATES,]

Pianoforte.

Bush, Alan D. Paul, Reginald W. Shale, Stanley Veitch, William

[4 CANDIDATES.]

Organ.

Boyle, Malcolm

Paul, Reginald W. Courtenay Veitch, William

[4 CANDIDATES.]

Total number of Candidates-21.

Violin.

Gilder, Harold T.

White, Cecil M.

Pougnet, Jean

[4 CANDIDATES.]

Violoncello.

Jeffreys, George M. [I CANDIDATE.]

Sight-Reading and Transposition.

Boyle, Malcolm

Paul, Reginald W. Courtenay Pougnet, Jean White, Cecil M.

Bush, Alan D. Chester, Russell

[6 CANDIDATES.]

Total number of Awards-19.

#### DIVISION III.

#### SILVER MEDALS.

To Students who have previously received Bronze Medals.

Harmony.

Head, Michael D.

Mossop, Douglas

[3 CANDIDATES.]

Singing.

Bilsbury, Percy Heywood, Holden Jones, Edward Lang, James

Nathan, Frank H. Ogg, Frank Walters, David

Watkins, Heber

[13 CANDIDATES.]

Pianoforte.

Buckley, P. Kevin Ellett, Roy Hinchliffe, Thomas I. Jeans, Thomas C. Monday, Willie Moorat, Gerard Moore, W. Stanley

Moy, Edgar Petley, Edward

Roberts, Arthur Wesley Thomas, Sidney Thomsett, Arthur Watt, George Louis Wood, Edwin A.

Mossop, Douglas

[16 CANDIDATES.]

Organ.

Fulton, T. Arnold Pyle, Frederick S. R.

Temple, Arthur E. Treasure, Ernest S.

[5 CANDIDATES.]

Total number of Candidates—65.

Batten, Reginald W. Lloyd, Morgan Shinebaum, Sidney

Tobias, George Whiteley, Henry E. Wood, Wilfred

[II CANDIDATES.]

Violoncello.

Leonard, Frank

Vallange, Leonard G.

[2 CANDIDATES.]

Horn.

Brain, Arthur E.

[I CANDIDATE.]

Sight-Singing and Reading.

Batten, Reginald W. Coleman, William H.

Head, Michael Heywood, Holden Moore, W. Stanley Mossop. Douglas Pyle, Frederick S. R.

Roberts, Arthur Wesley Jeans, Thomas C. Thomas, Sidney Thomsett, Arthur Miller, Robert Monday, Willie

[14 CANDIDATES.]

Total number of Awards—51.

#### DIVISION II.

#### BRONZE MEDALS

H	a	r	m	0	n	v	•
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Boyle, Malcolm . Courtenay Buckley, P. Kevin Cochran, Leslie Monday, Willie Orsman, Bertram J. Roberts, Arthur Wesley Swanson, Walter

Durrant, Frederick Thomas

[II CANDIDATES.]

#### Singing.

Digney, Albert S.
Downs, Harold A. C.
Fry, Howard
Hames, Mervyn
Hemery, Haydn V.
Henderson, Roy G.
Hopkins, Jacques E.
Ingall, Norman
Jones, Manuel
Robertson, A. Morton
Ruddock, John R.

[14 CANDIDATES.]

#### Pianoforte.

Blair, W. McCallum Hutley, Ernest V. Miller, Henry J. W. Boyle, Malcolm Courtenay Miller, Robert Paff, William Paul Pyle, Frederick S. R. Quaife, Philip Russell, Roy D. Curzon, Clifford M. Dodds, George Frederick Downs, George Durrant, Frederick T. Tetlow, Arthur Stanley Foster, Ivor R. Wendt, Lionel Franklin, C. Norman White, Cecil M. Hancox, Percival J.

[27 CANDIDATES.]

#### Organ.

Ashley, Derick
Chester, Russell
Hardy, Reginald K.
Huddy, Ernest C. H.
Hutton, Andrew
Jacklin, Daniel
Jones, William Ifor
Lemmer, Petrus J.

Moy, Edgar
Mugford, Henry E.
Orsman, Bertram J.
Parfitt, John W.
Sampson, Godfrey
Smart, Geoffrey P.
Thomsett, Arthur

[18 CANDIDATES.]

#### Violin.

Cutler, David de Roode, Josef Jones, Horace A. Newitt, Nigel J. Swanson, Walter Reynolds, Wynford H. Waxman, Morris

[II CANDIDATES.]

Viola.

Berly, Harry

[I CANDIDATE.]

Total number of Candidates—132.

Violoncello.

Janssens, Herman Killick, Albert Ernest

[2 CANDIDATES.]

Flute.

Smith, William

[I CANDIDATE.]

Horn.

Orchard, John

[I CANDIDATE.]

Trumpet.

Pritchard, Eric

[2 CANDIDATES.]

Trombone.

Jones, William

[1 CANDIDATE.]

#### Sight-Singing.

Ashley, Derick Huddy, Ernest C. H Lemmer, Petrus J. Berly, Harry Lloyd, Morgan Jones, William Ifor Cochran, Leslie Dodds, George Frederick Moorat, Gerard Moy, Edgar Durrant, Frederick T. Durrant, Philip W. D. Mugford, Henry E. Orsman, Bertram J. Edwards, Thomas Parker, O. Stevenson Foote, Guthrie Petley, Edward Russell, Roy D. Foster, Ivor R. Fry, Howard Gilder, Harold T. Sampson, Godfrey Hancox, Percival J Smart, Geoffrey P. Swanson, Walter Henderson, Roy G. Veitch, William Hinchliffe, Thomas I.

[42 CANDIDATES.]

Elocution.

Lockhart, Rupert

I CANDIDATE.

Special Prize for Drama.

Ruddock, John R.

Total number of Awards—99.

# DIVISION I. COMMENDATION

Pianoforte.

Billington, Richard F.

Violin.

| Chalkly, Charles W.

# LANGUAGES, COMMENDATIONS.

French.

Bilsbury, Percy

Curzon, Clifford M.

Russell, Roy D.

Italian.

BOOK.

Slinger, Dudley

#### COMMENDATIONS.

Robertson, A. Morton

Russell, Roy D.

#### SECONDARY STUDIES.

The following Students have received "Honourable Mention" from the Examiners.

Harmony - Section V.

Huddy, Ernest Paul, Reginald Sampson, Godfrey Temple, Arthur Treasure, Ernest

[18 CANDIDATES.]

Harmony-Section IV.

Hutton, Andrew J. Parfitt, John William Pyle, Frederick S. R. Moorat, Gerard Thomsett, Arthur R. Wood, Edwin A.

[IO CANDIDATES.]

Harmony-Section III.

Edwards, Thomas Foster, Ivor Hancox, Percival J. Hutley, Ernest V. Jones, William Ifor Miller, Robert Smart, Geoffrey P. Tetlow, Arthur S. Thomas, Sidney Wendt, Lionel White, Cecil M.

[20 CANDIDATES.]

Harmony-Section II.

Carruthers, Frank Davidson, Edward G. Downs, George Foote, Guthrie Franklin, C. Norman Henderson, Roy G. Paff, William P.

[33 CANDIDATES.]

Singing.

Ellett, Roy

[I CANDIDATE.]

Pianoforte.

Ashley, Derick Berly, Harry Edwards, Thomas Head, Michael D. Hemery, Haydn V. Henderson, Roy G. Huddy, Ernest C. H. Hutton, Andrew Jones, William Ifor Lloyd, Morgan

Total number of Candidates-150.

Pianoforte—(continued).

Mugford, Henry E.
Orsman, Bertram J.
Pritchard, Eric
Ruddock, John R.
Sampson, Godfrey

Smart, Geoffrey P. Smith, William Treasure, Ernest S. Watkins, Heber Wightman, John N.

[23 CANDIDATES.]

Organ.

Dodds, George F. Downs, George Hancox, Percival J. Hutley, Ernest V. Jeans, Thomas C. Mossop, Douglas Roberts, Arthur W. Swanson, Walter

[IO CANDIDATES.]

Violin.

Blair, W. McCallum

[I CANDIDATE.]

Double-Bass.

Durrant, Philip W. D.

[I CANDIDATE.]

Horn.

Watt, George Louis

[I CANDIDATE.]

Sight-Singing.

Beetle, William
Billington, Richard F.
Bilsbury, Percy
Blair, W. McCallum
Carruthers, Francis
Curzon, Clifford M.
Digney, Albert S.
Franklin, C. Norman
Goldblutt, David
Hemery, Haydn V.
Hopkins, Jacques E.
Ingall, Norman

Miller, Henry J. W.
Ogg, Frank
Paff, William P.
Pritchard, Eric
Reynolds, Wynford H.
Robertson, A. Morton
de Roode, Josef
Smith, William
Tetlow, Arthur S.
Wendt, Lionel
Whiteley, Henry E.
Wood, Wilfred

Janssens, Herman
[32 CANDIDATES.]

Total number of Awards-86.

#### EXAMINERS.

HARMONY.—PAUL CORDER, HARRY FARJEON, CHARLES MACPHERSON, PERCY MILES, and F. Corder (Chairman).

SINGING (Principal Studies).—Henry Beauchamp, Percival Driver, Fraser Gange, Edward Iles, Frederick Keel, Thomas Meux, Charles Phillips, S. Pitt Soper, Marcus Thomson, Mary T. Wilson, and F. King and Arthur Thompson (Chairmen).

SINGING (Division I. and Second Studies).—Frederick Keel, Evelyn Langston, and Mary T. Wilson (in the Chair).

PIANOFORTE (Principal Studies).—HAROLD CRAXTON, W. J. KIPPS, VIVIAN LANGRISH, HEDWIG McEWEN, FREDERICK MOORE, CLAUDE POLLARD, C. F. REDDIE, PERCY WALLER, CUTHBERT WHITEMORE, and CARLO ALBANESI and OSCAR BERINGER (Chairmen).

PIANOFORTE (Division I. and Second Studies).—E. J. HICKOX, LAWRANCE TAYLOR, and EDWARD MORTON (Chairman).

PIANOFORTE ACCOMPANIMENT.—WELTON HICKIN, VIVIAN LANGRISH, and HAROLD CRAXTON (Chairman).

ORGAN (Principal Studies).—Stanley Marchant, Reginald Steggall, and
HENRY W. RICHARDS (Chairman).

ORGAN (Second Studies) .- G. D. CUNNINGHAM, STANLEY MARCHANT, and REGINALD STEGGALL (Chairman).

ORCHESTRAL INSTRUMENTS (Violin and Viola).—Spencer Dyke, Alfred Gibson, Elsie M. Nye, Rowsby Woof, and H. Wessely (Chairman).

ORCHESTRAL INSTRUMENTS (Harp and Violoncello).—PHILIP CATHIE, GWENDOLEN MASON, ELSIE M. NYE, B. PATTERSON PARKER, HERBERT WALENN, and W. E. WHITEHOUSE (Chairman).

ORCHESTRAL INSTRUMENTS (Clarinet, Horn, &c.).—Adolph Borsdorf, Albert Matt, Charles Winterbottom, D. S. Wood, and J. Solomon (Chairman).

ORCHESTRAL INSTRUMENTS (Second Studies).—PHILIP CATHIE, ELSIE M. NYE, and HERBERT WALENN (Chairman).

SIGHT-SINGING AND READING.—A. J. GREENISH, WELTON HICKIN, ERNEST READ, FREDERICK SHINN, and C. H. ALLEN GILL (Chairman).

SIGHT-SINGING (Division I.).—CYNTHIA COX, ELSIE M. NYE, ELEANOR RUDALL, and ERNEST READ and FREDERICK SHINN (Chairmen).

ELOCUTION (Principal Studies).—A. ACTON BOND, ANNIE M. CHILD, WILTON COLE, KATIE THOMAS, and F. CORDER (Chairman).

ELOCUTION (Second Studies).—WILTON COLE, CECIL MARTIN, and KATIE THOMAS (in the Chair).

LANGUAGES.—Sylvia Roda, Maurice Thièry, and Henri Bosc (Chairman).

#### JUNIOR DEPARTMENT.

ETHEL KENNEDY, EMMA LOMAX, SAIDIE MACCORMAC, CECIL MARTIN, ELSIE M. NYE, and ELEANOR RUDALL.

hur L. Sandford.
zel Perman.
nk H. Nathan.
inald W. Batten.
dys M. Fisher.
colm Courtenay Boyle.
n D. Bush.
herine J. A. Walker.
d May Bailey.
helmina H. Marshman.
ıla Doniach.
rry Isaacs.
gan Lloyd.
chael D. Head.
lliam H. C. Evans.
eil M. White.

### ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. EXHIBITIONERS:

Singing	Mabel Linwood.	Pianoforte	Irene V. Hyman.
,,	Christina G. Macdonald.	(contd.)	Joan Lloyd.
Pianoforte	Karlene Abendana.	Violin	Eleanor L. Andrews.
,,	Lina S. Collins.	,,	E. Doris Livingston.
,,	Audrey Goldsteen.	,,	Agnes M. A. V. Martin
,,	Edna Hatzfeld.	,,	Mary E. Toop.
	Betty M. Humby		es ment than the

#### WALTER STOKES ORCHESTRAL SCHOLARS:

Harp	Florence Edgcombe.	Double-Bass	Enid Revell.
"	Nancy Morgan,	Flute	Mary Underwood.
Horn	Arthur E. Brain.	Trumpet	Eric Pritchard.
	J. Orchard.		

#### ROSS SCHOLARS:

Singing Christabel Edwards. | Clarinet Edmund T. Jenkins.

ELIZABETH STOKES SCHOLAR	Florence M. C. Chipperfield.
ELIZABETH STOKES SCHOLAR (Open	n) Denise Lassimonne.
JOHN STOKES SCHOLAR	Roy D. Russell.
JOHN STOKES SCHOLAR (Open)	Wilfrid E. Croly-Hart.

#### ADA LEWIS SCHOLARS: .

Singing	Desmond Roberts.
33 11 11	Alice J. Bartlett
,,	Hubert L. Foden-Pattinson
,,	Jenny S. Roberts.
Pianoforte	Cicely W. Hoye.
,,	Irene M. Cook.
Organ	Reginald W. Paul.
,,	Reginald K. Hardy.
	Vera B. Emerton.

#### Ada Lewis Scholars (contd.):

Violin	Harold T. Gilder.
,,	J. M. Jean Pougnet.
,,	Walter D. Swanson.
Viola	Henry J. Berly.
Violoncello	Doris E. Wheeler.
,,	Gwendolen G. Ayles Ransley

#### CAMPBELL CLARKE SCHOLAR

#### Annie Chisholm-Davies. Violin ) Dorothy Chalmers. BROUGHTON PACKER BATH SCHOLARS ....

BROUGHTON PACKER BATH SCHOLARS		( 1101111 ) Dolothy onwiller
BROUGHTON PACKER BATH SCHOLARS		(Violoncello) Frank Leonard.
ANNE E. LLOYD EXHIBITIONER		Olive Groves.
BAUME (MANX) SCHOLAR		Florence A. Brittain.
JOSEPHINE TROUP SCHOLAR	****	Désirée MacEwan.
CHARLES OLDHAM SCHOLAR		Israel Schlaen.
THOMAS THRELFALL SCHOLAR		S. Derick M. Ashley.
GOWLAND HARRISON EXHIBITIONER		Gladys M. Chester.
EDWARD AND ANNE SEGUIN SCHOLAR	·	Marie L. Weeple.
GOWLAND HARRISON SCHOLAR		Paul Beard.
SISSELLE WRAY SCHOLAR		Dorothy M. Collins
CARL ROSA SCHOLAR		

### TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Teachers' Registration Council, 47, Bedford Square, W.C.

One of the essentials for Registration is attendance for one academic year, or its equivalent, at a Teachers' Training Course.

Students who satisfy the Principal or Curator, as to attainments, may, during their third year at the Academy, take their Principal Study and the Training Course in lieu of the ordinary curriculum for the same fee, viz., £14 14s. per term.

NOVELLO AND COMPANY, LIMITED, PRINTERS, LONDON,

## NOTICE.

# The following students for various reasons have been

# disqualified from receiving the undermentioned Awards :-

Shaw, Dor	othy E.	Commend	ation	Singing
Pett-OFra	ser, Barbara	Bronze	Medal	Singing
Marshman,	Wilhelmina	22	72	Singing
Friedman,	Vladimir	22	27	Violin
Iles, Ray	mond .	n	"	Singing
Slinger,	Dudley	22	22	Pianoforte
Slinger,	Dudley	Commend	ation	Sight Singing
Foden-Pat	ttinson, Hubert	Silver	Medal	Singing
Schlaen,	Israel	22	22	Violin
Schlaen,	Israel	Commend	ation	Sight Singing
Rudling,	Ernest	Bronze	Medal	Pianoforte
Rudling,	Ernest	Certifi	cate	Organ